

Graduale

(Tua est potentia, tuum regnum Domine.)

für vier Singstimmen,

2 Violinen, Viola, 2 Clarinetten, 2 Fagotte,
2 Trompeten, Pauken,
Contrabass und Orgel,

von

JOSEPH EYBLER,

k. k. erstem Hofcapellmeister.

No. 1.

No. 4795.

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GRADUALE. N^o 1.

Solo.

ORGANO

von Jos. Eybier.

Andante

Maestoso

[illegible]

GRADUALE

Nº 1.

SOPRANO

von Jos. Eybler.

Andante

Maestoso

Tu...a est po-ten-ti...a tu...um regnum Do-mi...ne tu es su-per.
 om...nes om...nes gen-tes da pa-cem Do-mi...ne Do-mi...ne in di-e...bus
 nostris pa-cem pa-cem Do-mi...ne in di-e...bus nos...tris pa-cem pa-cem
 da pa-cem in di-e...bus nos...tris tu...a est po-ten-ti...a
 tu...um reg-num Do-mi...ne tu...um tu es
 su-per om...nes gen-tes tu es su-per omnes gen-tes
 da pa-cem Do-mi...ne Do-mi...ne in di-e...bus nos...tris pa-cem pa-
 cem Do-mi...ne in di-e...bus nos...tris pa-cem pa-cem in di-
 e...bus in di-e...bus nos...tris pa-cem da pa-cem
 Do-mi...ne in di-e...bus nos...tris pa-cem tu...a est po-ten-ti...a
 tu...um reg-num Do-mi...ne tu...um tu es su-per
 om...nes gen-tes tu es su-per omnes gen-tes
 su-per om...nes su-per om...nes.

GRADUALE

No 4.

Andante

Moderato

ALTO

von Jos Eybler

Tu a est potenti a tu um regnum Domine tu es super
 om nes om nes gen tes da pa cem Do mi ne Do mi ne in di e bus
 nos tris pa cem pa cem Do mi ne in di e bus nos tris pa cem pa
 cem in di e bus nos tris tu a est po
 ten ti a tu a tu um regnum Do mi ne tu
 um tu es su per om nes gen tes tu es su per om nes gen tes
 da pa cem Do mi ne Do mi ne in di e bus nos tris pa
 cem pa cem Do mi ne in di e bus nos tris pa cem pa cem
 da pa cem in di e bus in di e bus nos tris
 pa cem da pa cem Do mi ne in di e bus nos tris pa cem
 tu a est po ten ti a tu a tu um reg num Do mi ne tu um
 tu es su per om nes gen tes tu es su per om nes
 gen tes su per om nes.

GRADUALE

Nº 1.

TENORE.

von Jos. Eybler.

Andante

Maestoso

Tu_a est po-ten-ti_a tu_um regnum Do-mi-ne tu es su-per
 om-nes om-nes gen-tes da pa-cem Do-mi-ne Do-mi-ne in di-e-bus
 nos-tris pa-cem pa-cem Do-mi-ne in di-e-bus nos-tris pa-cem
 pa-cem da pa-cem in di-e-bus nos-tris. Tu_a est po-
 -ten-ti_a tu_a tu_um reg-num Do-mi-ne tu_um tu es
 su-per om-nes gen-tes tu es su-per omnes gen-tes.
 Da pa-cem Do-mi-ne Do-mi-ne in di-e-bus nos-tris pa-cem pa-
 -cem Do-mi-ne in di-e-bus nos-tris pa-cem pa-cem in
 di-e-bus in di-e-bus nos-tris pa-cem da pa-cem
 Do-mi-ne in di-e-bus nos-tris pa-cem. Tu_a est po-ten-ti_a
 tu_a tu_um reg-num Do-mi-ne tu_um tu es su-per
 om-nes gen-tes tu es su-per om-nes gen-tes
 su-per om-nes su-per om-nes.

GRADUALE.

BASSO.

von Jos. Eybler.

Nº 1.

Andante

Maestoso.

Tu_a est po_ten-ti_a tu_um regnum Domi-ne tu es su-per
 om_nes om_nes gen-tes da pa_cem Do_mi-ne Do-mi-ne in di_e-bus
 nos-tris pa_cem pa_cem Do-mi-ne in di_e-bus nos-tris pa_cem pa-
 cem da pa_cem in di_e-bus nos-tris. Tu_a est po-
 ten-ti_a tu_a tu_um reg-num Do-mi-ne tu-
 um tu es su-per om_nes gen-tes tu es su-per om_nes gen-tes
 Da pa_cem Do-mi-ne Do-mi-ne in di_e-bus nostris pa-
 cem pa_cem Do-mi-ne in di_e-bus nos-tris pa_cem pa_cem
 da pa_cem da pa_cem in di_e-bus nos-tris
 pa_cem da pa_cem Do-mi-ne in di_e-bus nos-tris pa_cem.
 Tu_a est po_ten-ti_a tu_a tu_um regnum Do-mi-ne tu_um
 tu es su-per om_nes gen-tes tu es su-per om_nes
 gen-tes su-per om_nes su-per om_nes.

GRADUALE
Nº 1.
Andante
Maestoso.

VIOLINO (mo.)

von Jos. Eybler.

Violin score for Graduale No. 1 by Jos. Eybler. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Andante Maestoso'. The score includes various musical notations such as dynamics (f, ten., p, cres., tr), articulation (accents), and phrasing (slurs, ties). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes trills and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for a single violin.

VIOLINO 1mo.

Violino 1mo. musical score in B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with various dynamics and articulations. The first staff starts with a *fp* (fortissimo piano) dynamic. The second staff features a *cres* (crescendo) leading to a *f* (forte) dynamic. The third staff continues with a *f* dynamic. The fourth staff includes a *p* (piano) dynamic and a *tr* (trill) marking. The fifth staff has a *Decres* (decrescendo) marking. The sixth staff starts with a *pp* (pianissimo) dynamic and a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff features a *ff* (fortissimo) dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff ends with a *ff* dynamic and a double bar line.

GRADUALE.

VIOLINO 2^{do}.

von Jos. Eybler.

N^o 1.

Andante

Maestoso.

f *ten* *ten* *ten* *3*

3

3

p *tr* *tr*

cres *f*

ten *ten* *ten* *3*

VIOLINO 2^{do}.



A musical score for Violino 2do, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns. The second staff includes a trill (tr) at the end. The third staff features a crescendo (cres) and a forte (f) dynamic. The fourth staff continues with eighth-note patterns. The fifth staff includes a piano (p) dynamic and a trill (tr). The sixth staff is marked with a decrescendo (Decres). The seventh staff starts with a forte (f) dynamic. The eighth staff continues with eighth-note patterns. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff concludes the piece with a final chord and a double bar line.

GRADUALE

No. 1.

VIOLA.

von Jos. Eybler.

Andante

Maestoso

f ten ten ten

f

p

cres *f*

ten

ten

VIOLA.

Violin part of a musical score, measures 1-16. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten staves. The first staff begins with a forte piano (*fp*) dynamic. The second staff includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff is marked *f* pizzicc. (pizzicato). The fifth staff is marked Decres. (decrescendo). The sixth staff is marked Col arco (col arco) and *f*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff is marked *ff* (fortissimo). The tenth staff concludes the passage with a double bar line.

GRADUALE.
Nº 1.

BASSO.

con Jos. Eybler.

Andante
Maestoso.

f ten. ten. ten.

p

cres. *f*

ten. ten. pizzi. *ff* Col' arco. *p*

cres. *f* pizze. *f* Decres. *f* Col' arco.

ff

GRADUALE N° 1.

CLARINETTO 1mo in B.

von Jos. Eybler.

Andante
Maestoso.

f ten. ten. ten.

p *ff*

p *cres.* *f*

fz. *tr* ten. ten. ten.

Solo.

p *cres.* *f*

ff *fz. p*

f

fz. *ff*

GRADUALE N° 1.

CLARINETTO 2^{do} in B.

von Jos. Eybler.

Andante

Maestoso.

The musical score consists of ten staves of music for Clarinet 2 in B. The tempo is marked 'Andante' and 'Maestoso'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various dynamics such as *f*, *ten.*, *fp*, *p*, *cres.*, and *ff*. There are also articulations like *ten.* (tenuto) and *fz* (forzando). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score ends with a double bar line and the number 58.

GRADUALE

Nº 1.

Andante

Maestoso..

FAGOTTI.

von Jos. Eybler.

ten. ten. ten.

f

ten. ten. ten.

f

p Solo. *ff* *p*

p Solo. *ff* *p*

cres. *f*

f

ten. ten. ten.

fz

ten. ten. ten.

fz

Solo. *p* cresc. *f*

p cresc. *f*

Solo. *ff* Solo. *ff*

Solo. *ff* Solo. *ff*

f *fz* *ff*

f *fz* *ff*

T. H. Nº 4-95. 58

GRADUALE

Nº 1.

CLARINO 1^{mo} in Es.

von Jos. Eybler.

Andante

Maestoso

First system of musical notation for Clarinet 1. It consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo markings 'Andante' and 'Maestoso' are present. The first staff contains notes with 'ten.' (tension) markings and a forte 'f' dynamic. The second staff continues the melody. The third staff includes fingerings 'ii' and '5'. The fourth staff has 'ten.' markings and a forte 'f' dynamic. The fifth staff continues the melody. The sixth staff ends with a double bar line and the number '58'.

T. H. N° 4795.

GRADUALE

Nº 1.

CLARINO 2^{do} in Es

von Jos. Eybler.

Andante

Maestoso

First system of musical notation for Clarinet 2. It consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo markings 'Andante' and 'Maestoso' are present. The first staff contains notes with 'ten.' (tension) markings and a forte 'f' dynamic. The second staff continues the melody. The third staff includes fingerings 'ii' and '5'. The fourth staff has 'ten.' markings and a forte 'f' dynamic. The fifth staff continues the melody. The sixth staff ends with a double bar line and the number '58'.

T. H. N° 4795.

GRADUALE N° 1.

TROMBONE 4^{mo}

von Jos. Eybler.

Andante
Maestoso

ten. ten. ten.

f

6

f

fz

ten. ten.

6 4

f *f*

fz *ff*

58

GRADUALE
N° 1.

TROMBONE 2^{do}

von Jos. Eybler.

Andante
Maestoso

ten. ten. ten.

f

6

f

fz

ten. ten. ten.

6 4

f *f*

fz *ff*

58

GRADUALE.

Nº 1.

Andante

Maestoso.

TIMPANO.

von Jos. Eybler.

The musical score for the Timpani part consists of seven staves. The notation includes various dynamics such as *f*, *fz*, and *ff*, as well as trills (*tr*) and triplets (indicated by a '3' under a bracket). The music is written in a single melodic line on a bass staff with a common time signature (C). The first staff begins with a trill on a quarter note, followed by a series of eighth notes. The second staff features a triplet of eighth notes. The third staff includes a trill and a half note. The fourth staff has a trill and a half note. The fifth staff features a trill and a half note. The sixth staff includes a trill and a half note. The seventh staff ends with a double bar line.